

Keepers of the Earth

♩ = 126

D G D

We are blessed by ev' - ry **riv* - er, ev' - ry

5 A A7 D A D D7

**riv* - er makes us whole. With its rich-es and its

11 G Gm D A D

beau - ty, ev' - ry **riv* - er feeds our soul.

*Additional verses: Repeat with river replaced with mountain, forest, and ocean.

*Please download the SATB with descant arrangement from Sing Out Love.

Words & music: Joyce Poley, b.1941

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Sing Out Love expiration April 2029

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

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Keepers of the Earth - 2

16 A A7 D

And we are called as keep-ers of the earth,

20 A G A D

we are called to speak its sa-cred worth.

24 D D7 G

For our child - ren and our child - ren's

28 Gm D G A D

child - ren, we are called as keep-ers of the earth.

The musical score is written for a voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'And we are called as keep-ers of the earth, we are called to speak its sa-cred worth. For our child - ren and our child - ren's child - ren, we are called as keep-ers of the earth.' The chords indicated above the vocal line are: A, A7, D (system 1); A, G, A, D (system 2); D, D7, G (system 3); Gm, D, G, A, D (system 4). The piano accompaniment features a mix of chords and single notes, often mirroring the vocal melody or providing harmonic support.

Keepers of the Earth

♩ = 126 D \flat G \flat D \flat

We are blessed _____ by ev' - ry **riv* - er, _____ ev' - ry

5 A \flat A \flat 7 D \flat A \flat D \flat D \flat 7

**riv* - er _____ makes us whole. _____ With its rich-es _____ and its

11 G \flat G \flat m D \flat A \flat D \flat

beau - ty, _____ ev' - ry **riv* - er _____ feeds our soul.

*Additional verses: Repeat with river replaced with mountain, forest, and ocean.

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Keepers of the Earth - 2

16 Ab Ab7 Db

And we are called as keep-ers of the earth,

20 Ab Gb Ab Db

— we are called to speak its sa-cred worth.

24 Db Db7 Gb

— For our child - ren and our child - ren's

28 Gbm Db Gb Ab Db

child - ren, we are called as keep-ers of the earth.

The musical score is written for a voice and piano. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'And we are called as keep-ers of the earth, — we are called to speak its sa-cred worth. — For our child - ren and our child - ren's child - ren, we are called as keep-ers of the earth.' The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line at measure 32.

Keepers of the Earth

♩ = 126 C# F# C#

We are blessed _____ by ev' - ry **riv - er*, _____ ev' - ry

5 G# G#7 C# G# C# C#7

**riv - er* _____ makes us whole. _____ With its rich-es _____ and its

11 F# F#m C# G# C#

beau - ty, _____ ev' - ry **riv - er* _____ feeds our soul.

*Additional verses: Repeat with river replaced with mountain, forest, and ocean.

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Keepers of the Earth - 2

16 G# G#7 C#

And we are called as keep-ers of the earth,

20 G# F# G# C#

we are called to speak its sa-cred worth.

24 C# C#7 F#

For our child - ren and our child - ren's

28 F#m C# F# G# C#

child - ren, we are called as keep-ers of the earth.

The musical score is written for a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score is divided into four systems, each with a measure number (16, 20, 24, 28) at the beginning. Above the vocal staff, chord symbols are provided for each measure: G# and G#7 for measures 16-17, C# for measure 18; G#, F#, G#, and C# for measures 20-23; C#, C#7, and F# for measures 24-26; and F#m, C#, F#, G#, and C# for measures 28-32. The lyrics are written below the vocal staff, with some words spanning across measures. The piano accompaniment consists of a right-hand part with chords and single notes, and a left-hand part with a steady bass line. The score ends with a double bar line at measure 32.

Keepers of the Earth

♩ = 126 C F C

We are blessed _____ by ev' - ry **riv - er*, _____ ev' - ry

5 G G7 C G C C7

**riv - er* _____ makes us whole. _____ With its rich-es _____ and its

11 F Fm C G C

beau - ty, _____ ev' - ry **riv - er* _____ feeds our soul.

**Additional verses: Repeat with river replaced with mountain, forest, and ocean.*

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Keepers of the Earth - 2

16 G G7 C

And we are called as keep-ers of the earth,

20 G F G C

— we are called to speak its sa-cred worth.

24 C C7 F

— For our child - ren and our child - ren's

28 Fm C F G C

child - ren, we are called as keep-ers of the earth.

The musical score is written for a voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb). The tempo and style are not explicitly marked. The lyrics are: 'And we are called as keep-ers of the earth, we are called to speak its sa-cred worth. For our child - ren and our child - ren's child - ren, we are called as keep-ers of the earth.' The score includes chord symbols above the vocal line: G, G7, C, G, F, G, C, C, C7, F, Fm, C, F, G, C. The piano accompaniment features a variety of chords and melodic lines, including some with triplets and sustained notes.

Keepers of the Earth

♩ = 126 C \flat F \flat C \flat

We are blessed _____ by ev' - ry **riv - er*, _____ ev' - ry

5 G \flat G \flat 7 C \flat G \flat C \flat C \flat 7

**riv - er* _____ makes us whole. _____ With its rich-es _____ and its

11 F \flat F \flat m C \flat G \flat C \flat

beau - ty, _____ ev' - ry **riv - er* _____ feeds our soul.

**Additional verses: Repeat with river replaced with mountain, forest, and ocean.*

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Keepers of the Earth - 2

16 G \flat G \flat 7 C \flat

And we are called as keep-ers of the earth,

20 G \flat F \flat G \flat C \flat

— we are called to speak its sa-cred worth.

24 C \flat C \flat 7 F \flat

— For our child - ren. and our child - ren's

28 F \flat m C \flat F \flat G \flat C \flat

child - ren, we are called as keep-ers of the earth.

The musical score is written for a voice and piano. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'And we are called as keep-ers of the earth, — we are called to speak its sa-cred worth. — For our child - ren. and our child - ren's child - ren, we are called as keep-ers of the earth.' The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line at measure 32.

Keepers of the Earth

♩ = 126

B E B

We are blessed by ev' - ry **riv* - er, ev' - ry

5 F# F#7 B F# B B7

**riv* - er makes us whole. With its rich-es and its

11 E Em B F# B

beau - ty, ev' - ry **riv* - er feeds our soul.

*Additional verses: Repeat with river replaced with mountain, forest, and ocean.

*Please download the SATB with descant arrangement from Sing Out Love.

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Keepers of the Earth - 2

16 F# F#7 B

And we are called as keep-ers of the earth,_____

20 F# E F# B

— we are called to speak its sa-cred worth._____

24 B B7 E

— For our child - ren_____ and our child - ren's

28 Em B E F# B

child - ren, we are called as keep-ers of the earth.

The musical score is written for a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score is divided into four systems, each with a measure number (16, 20, 24, 28) at the beginning. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass). Chord symbols are placed above the vocal line: F# (measures 17-18), F#7 (measure 19), B (measures 20-21), F# (measure 22), E (measure 23), F# (measure 24), B (measures 25-26), B7 (measure 27), E (measures 28-29), Em (measures 30-31), B (measures 32-33), E (measures 34-35), F# (measures 36-37), and B (measures 38-39). The lyrics are written below the vocal line, with some words hyphenated across measures. The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line at measure 39.

Keepers of the Earth

$\text{♩} = 126$

B \flat Eb B \flat

We are blessed _____ by ev' - ry **riv* - er, _____ ev' - ry

5 F F7 B \flat F B \flat B \flat 7

**riv* - er _____ makes us whole. _____ With its rich-es _____ and its

11 Eb Ebm B \flat F B \flat

beau - ty, _____ ev' - ry **riv* - er _____ feeds our soul.

**Additional verses: Repeat with river replaced with mountain, forest, and ocean.*

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One-time Adaptation

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Keepers of the Earth - 2

16 F F7 Bb

And we are called as keep-ers of the earth, _____

20 F Eb F Bb

— we are called to speak its sa-cred worth. _____

24 Bb Bb7 Eb

— For our child - ren _____ and our child - ren's

28 Ebm Bb Eb F Bb

child - ren, we are called as keep-ers of the earth.

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four systems, each with a measure number (16, 20, 24, 28) at the beginning. Chord symbols are placed above the vocal line: F, F7, Bb in the first system; F, Eb, F, Bb in the second; Bb, Bb7, Eb in the third; and Ebm, Bb, Eb, F, Bb in the fourth. The lyrics are written below the vocal line, with some words hyphenated across measures. The piano part consists of chords and single notes in both hands, providing harmonic support for the vocal melody. The piece concludes with a double bar line at the end of the fourth system.

Keepers of the Earth

$\text{♩} = 126$

A D A

We are blessed by ev' - ry **riv* - er, ev' - ry

5 E E7 A E A A7

**riv* - er makes us whole. With its rich-es and its

11 D Dm A E A

beau - ty, ev' - ry **riv* - er feeds our soul.

**Additional verses: Repeat with river replaced with mountain, forest, and ocean.*

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One-time Adaptation

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Keepers of the Earth - 2

16 E E7 A

And we are called as keep-ers of the earth, _____

20 E D E A

— we are called to speak its sa-cred worth. _____

24 A A7 D

— For our child - ren _____ and our child - ren's

28 Dm A D E A

child - ren, we are called as keep-ers of the earth.

The musical score is written for a voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The first system (measures 16-19) has a vocal line starting with a whole rest, followed by quarter notes G4, A4, B4, and a half note C5. The piano accompaniment has a whole rest in the right hand and a bass line of G2, A2, B2, C3. The second system (measures 20-23) has a vocal line starting with a whole rest, followed by quarter notes G4, A4, B4, and a half note C5. The piano accompaniment has a whole rest in the right hand and a bass line of G2, A2, B2, C3. The third system (measures 24-27) has a vocal line starting with a whole rest, followed by quarter notes G4, A4, B4, and a half note C5. The piano accompaniment has a whole rest in the right hand and a bass line of G2, A2, B2, C3. The fourth system (measures 28-31) has a vocal line starting with a whole rest, followed by quarter notes G4, A4, B4, and a half note C5. The piano accompaniment has a whole rest in the right hand and a bass line of G2, A2, B2, C3.

Keepers of the Earth

$\text{♩} = 126$ A^\flat D^\flat A^\flat

We are blessed _____ by ev' - ry **riv* - er, _____ ev' - ry

5 E^\flat $\text{E}^\flat 7$ A^\flat E^\flat A^\flat $\text{A}^\flat 7$

**riv* - er _____ makes us whole. _____ With its rich-es _____ and its

11 D^\flat $\text{D}^\flat \text{m}$ A^\flat E^\flat A^\flat

beau - ty, _____ ev' - ry **riv* - er _____ feeds our soul.

**Additional verses: Repeat with river replaced with mountain, forest, and ocean.*

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Keepers of the Earth - 2

16 E \flat E \flat 7 A \flat

And we are called as keep-ers of the earth,_____

20 E \flat D \flat E \flat A \flat

— we are called to speak its sa-cred worth._____

24 A \flat A \flat 7 D \flat

— For our child - ren_____ and our child - ren's

28 D \flat m A \flat D \flat E \flat A \flat

child - ren, we are called as keep-ers of the earth.

Keepers of the Earth

$\text{♩} = 126$

G C G

We are blessed by ev' - ry **riv* - er, ev' - ry

5 D D7 G D G G7

**riv* - er makes us whole. With its rich-es and its

11 C Cm G D G

beau - ty, ev' - ry **riv* - er feeds our soul.

**Additional verses: Repeat with river replaced with mountain, forest, and ocean.*

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One-time Adaptation

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Keepers of the Earth - 2

16 D D7 G

And we are called as keep-ers of the earth,_____

20 D C D G

— we are called to speak its sa-cred worth._____

24 G G7 C

— For our child - ren_____ and our child - ren's

28 Cm G C D G

child - ren, we are called as keep-ers of the earth.

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a measure number (16, 20, 24, 28) at the beginning. Chord symbols (D, D7, G, C, G7, Cm) are placed above the vocal line. The lyrics are written below the vocal line. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The final measure of the piece (measure 31) ends with a double bar line.

Keepers of the Earth

♩ = 126

G^b C^b G^b

We are blessed by ev' - ry **riv - er*, ev' - ry

5 D^b D^b7 G^b D^b G^b G^b7

**riv - er* makes us whole. With its rich-es and its

11 C^b C^bm G^b D^b G^b

beau - ty, ev' - ry **riv - er* feeds our soul.

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Keepers of the Earth - 2

16 D \flat D \flat 7 G \flat

And we are called as keep-ers of the earth,_____

20 D \flat C \flat D \flat G \flat

— we are called to speak its sa-cred worth._____

24 G \flat G \flat 7 C \flat

— For our child - ren_____ and our child - ren's

28 C \flat m G \flat C \flat D \flat G \flat

child - ren, we are called as keep-ers of the earth.

Keepers of the Earth

♩ = 126 F# B F#

We are blessed _____ by ev' - ry **riv - er,* _____ ev' - ry

5 C# C#7 F# C# F# F#7

**riv - er* _____ makes us whole. _____ With its rich-es _____ and its

11 B Bm F# C# F#

beau - ty, _____ ev' - ry **riv - er* _____ feeds our soul.

*Additional verses: Repeat with river replaced with mountain, forest, and ocean.

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Keepers of the Earth - 2

16 C# C#7 F#

And we are called as keepers of the earth, _____

20 C# B C# F#

— we are called to speak its sa-cred worth. _____

24 F# F#7 B

— For our child - ren _____ and our child - ren's

28 Bm F# B C# F#

child - ren, we are called as keep-ers of the earth.

The musical score is written for a vocal part and a piano accompaniment. The key signature is D major (two sharps: F# and C#). The tempo and style are not explicitly marked. The score is divided into four systems, each with a measure number (16, 20, 24, 28) and a set of chords. The vocal line uses a treble clef, and the piano accompaniment uses a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score ends with a double bar line at measure 32.

Keepers of the Earth

♩ = 126 F B♭ F

We are blessed by ev' - ry *riv - er, ev' - ry

5 C C7 F C F F7

*riv - er makes us whole. With its rich-es and its

11 B♭ B♭m F C F

beau - ty, ev' - ry *riv - er feeds our soul.

*Additional verses: Repeat with river replaced with mountain, forest, and ocean.

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Keepers of the Earth - 2

16 C C7 F

And we are called as keep-ers of the earth, _____

20 C Bb C F

— we are called to speak its sa-cred worth. _____

24 F F7 Bb

— For our child - ren _____ and our child - ren's

28 Bbm F Bb C F

child - ren, we are called as keep-ers of the earth.

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (Bb). The score is divided into four systems, each with a measure number (16, 20, 24, 28) and a set of chords. The vocal line uses a treble clef, and the piano accompaniment uses a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The first system (measures 16-19) has chords C, C7, and F. The second system (measures 20-23) has chords C, Bb, C, and F. The third system (measures 24-27) has chords F, F7, and Bb. The fourth system (measures 28-31) has chords Bbm, F, Bb, C, and F. The score ends with a double bar line at measure 31.

Keepers of the Earth

$\text{♩} = 126$ E A E

We are blessed by ev' - ry *riv - er, ev' - ry

5 B B7 E B E E7

*riv - er makes us whole. With its rich-es and its

11 A Am E B E

beau - ty, ev' - ry *riv - er feeds our soul.

*Additional verses: Repeat with river replaced with mountain, forest, and ocean.

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Keepers of the Earth - 2

16 B B7 E

And we are called as keep-ers of the earth,

20 B A B E

we are called to speak its sa-cred worth.

24 E E7 A

For our child - ren and our child - ren's

28 Am E A B E

child - ren, we are called as keep-ers of the earth.

The musical score is written for a voice and piano. It features a treble and bass clef for the piano part, and a single treble clef for the voice part. The key signature has four sharps (F#, C#, G#, D#). The score is divided into four systems, each with a measure number (16, 20, 24, 28) and a key signature change. The lyrics are written below the voice staff. The piano accompaniment includes chords and melodic lines in both hands. The score ends with a double bar line at measure 32.

Keepers of the Earth

♩ = 126 Eb Ab Eb

We are blessed _____ by ev' - ry **riv* - er, _____ ev' - ry

5 Bb Bb7 Eb Bb Eb Eb7

**riv* - er _____ makes us whole. _____ With its rich-es _____ and its

11 Ab Abm Eb Bb Eb

beau - ty, _____ ev' - ry **riv* - er _____ feeds our soul.

*Additional verses: Repeat with river replaced with mountain, forest, and ocean.

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Keepers of the Earth - 2

16 Bb Bb7 Eb

And we are called as keep-ers of the earth,

20 Bb Ab Bb Eb

we are called to speak its sa-cred worth.

24 Eb Eb7 Ab

For our child - ren and our child - ren's

28 Abm Eb Ab Bb Eb

child - ren, we are called as keep-ers of the earth.